

Term Summer 2008 **Course Title** Art from the Heart of Nature
(Creating Art in Collaboration with Nature)

Course Description

A workshop for artists of all media—visual, performance, writers, musicians, dancers, mixed media.

A 7-day workshop in which each participant will create art in collaboration with Nature. Participants will be introduced to specific techniques which will open them to the often subtle perceptual communications with Nature. They will experience the adventure of sharing perceptions in a meaningful way with non-human energies (i.e. wind, water, mineral, plant, animal, etc.) Each artist will then create art in their chosen art form in collaboration with a non-human energy field.

One can anticipate sharing an experiential adventure into the heart of nature. Participants should come with the expectancy of experiencing something they haven't seen, felt, or heard before. And with the excitement and openness to encounter their own art form in exciting new ways.

Instructor Katherine Josten BS Ed., BFA, MFA

Instructor Bio Katherine Josten is an artist, poet, and teacher in the shamanic tradition whose visionary art speaks about our relationship with the energies of Nature. Her award-winning art is included in museum collections and has been shown in numerous museum and gallery exhibitions. Katherine has shared her dedication to the belief that the creative process is a path of self and universal knowledge through teaching workshops and classes both privately and at college and university levels for over thirty years. She is also Founder/Director of the Global Art Project *for Peace*, a multi-cultural celebration of peace and diversity that has actively involved 78,000 participants on seven continents. Nominated for a 2002 UNESCO Peace Prize, her work inspires personal and social evolution through creativity.

Start Date Sun, Jul 13, 2008 **End Date** Sat. Jul 19, 2008

Location Bennington Center for the Arts Building & Natural Environs, Bennington, Vermont, USA

Class Size Limit 12

Student Age Teen and adult

Skill Level Open to artists of all levels and all media – visual, performance, writers, musicians, dancers, mixed media, etc.

Tuition \$450

Materials to Bring A notebook and a drum or rattle for a drumming circle. Artists should also bring whatever tools, materials, instruments, or media they require or intuitively feel they may need for the expression of their particular art form.

“It is becoming a practical necessity that we begin living and working in cooperation with Nature. In order to do this, it is imperative that we begin developing channels of communication. This course will offer practical techniques for breaking down the barriers that separate us from other forms of being. It will expand our awareness of who we really are so that we may once again share meaningful communications between ourselves and the rest of Nature. Imagine a world in which all the energies of Nature are consciously working together as a whole. It is possible and this course will open up pathways for making this vision a reality.”

- Katherine Josten

To register: contact the Bennington Center for the Arts: shirley@benningtoncenterforthearts.org